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Cover Art — Water Cloud 2 by Kylie Sambirsky  
Cover, Layout & Typographic Design — Jessica Bowman

This journal was printed by OneTouchPoint in Denver, Colorado.

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The journal is an annual interdisciplinary, student-run publication sponsored by the Arts & Sciences Honors Program at the University of Colorado Boulder under the supervision of a faculty advisor and the Director of the Honors Program. The Journal presents a collection of works that reflect the utmost talent, diligence, and creativity among undergraduate students at the University of Colorado Boulder.

Each year, the Honors Journal combines undergraduate work from all academic fields, including: art, creative non-fiction, fiction, gender & ethnic studies, humanities, natural science, open media, poetry, social science, and more. Although the Journal is directly associated with the Honors Program, submissions are accepted from all undergraduate students at the university. The Honors Journal is distributed and available to all students and departments at the University of Colorado. In order to reach a broader audience and exhibit works that are impossible to fully incorporate into the print edition, the Journal has an online version hosted at [www.colorado.edu/honorsjournal/](http://www.colorado.edu/honorsjournal/), where content from this and past years' editions is accessible.

The Honors Journal was established and first published in 1992 under the supervision of faculty member Professor E. Christian Kop

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In order to ensure that the integrity of the Honors Journal is upheld, all selections are made via a blind review process. Upon receipt of each submission, pieces are screened by the managing editors to remove all identifying information from the piece, and each submission is labeled with a number that is used for reference purposes. Genre editors are not made aware of the names of the authors/artists until a final selection has been made.

Within this blind selection process, genre editors are instructed to remove themselves from review of any submission whose author they can identify. These pieces are reviewed and selected by the co-editors of that genre and/or the Head Editors in order to prevent any biases from potentially clouding judgments.

For additional queries regarding the blind review process, please contact us at [honors.journal@colorado.edu](mailto:honors.journal@colorado.edu) and we will be happy to address your concerns.

The Honors Journal is an important showcase of the University's finest undergraduate work and offers students a unique opportunity to see their efforts published in a widely-distributed, juried publication available both in print and online versions.

Every year, the Editorial Board seeks submissions of exemplary undergraduate work for consideration of inclusion in the upcoming Journal. Generally, we are looking for art, creative writing, and academic papers. We are also interested in personal essays, final course assignments, critiques or reviews, short or long works of fiction, travel writing, and papers about works of literature, philosophy, or history. We accept submissions of all varieties. Essentially, if you are an undergraduate at CU-Boulder who has work that you are proud of, there is a category under which it can be published.







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10	SOCIAL SCIENCES
24	NATURAL SCIENCES
38	HUMANITIES
52	GENDER & ETHNIC STUDIES
72	ART
90	OPEN MEDIA
100	POETRY
132	CREATIVE NONFICTION
156	FICTION