

# Post-modern Interdisciplinarity: Kant, Diderot and the Encyclopedic Project<sup>1</sup>

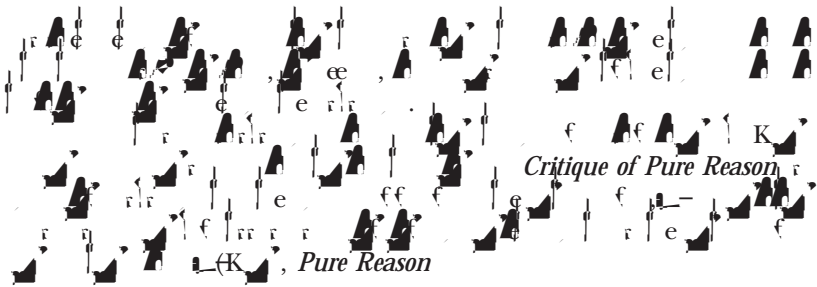


David S. Ford

*Critique of Judgment*, Kant  
(*principia domestica*),  
(*peregrina*).







The image is a dense, high-contrast black and white composition. It features a complex, abstract pattern of musical notation and symbols. The pattern consists of numerous vertical stems, some topped with flags or beams, and various letters and numbers scattered throughout. The overall effect is a dense, textured field of black marks on a white background. The symbols include musical notes, stems, beams, and various letters and numbers, creating a complex, layered visual structure. The text "(K Judgment 252)" is visible in the middle-right section of the image.





33). L r r , K r r  
 e 18 r r e  
 L H e R r H  
 H f e f H  
 K r e f r r  
 E r r e  
 ( f r r e )  
 Q r r L e r f  
 r r f f e r K  
 r r e r  
 e e r r  
 L r K r r K  
 e r P e  
 f r r e E  
 r r e E R r  
 e r  
 e I e  
 r r e  
 e e K ( E K )  
 6 8 r f r 941 8.7421 0 D0 ( ) /F/F51 e r r 64

*Critique of Pure Reason,*

on ai.05t 235 e rational, s critical ithe sci2.564nfor

K



*Reason. K*

(K, *Pure Reason* 33). K

*ars characteristica*

10

The image displays a complex musical score, likely a manuscript or a printed score, characterized by a high density of musical notation. The notation includes numerous staves, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are also rests, accidentals, and dynamic markings scattered throughout. Several text labels are interspersed within the score, including the word "Encyclopédie" in italics, the word "enchaînement" in italics, and the phrase "(sous un même point de vûe)" in italics. Other labels include "72)", "99)", and "Ae". The overall appearance is that of a highly detailed and intricate musical composition.

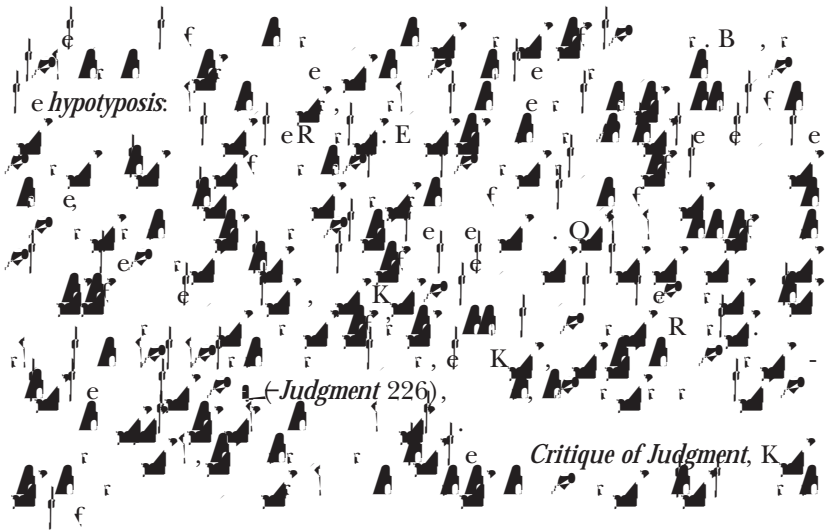














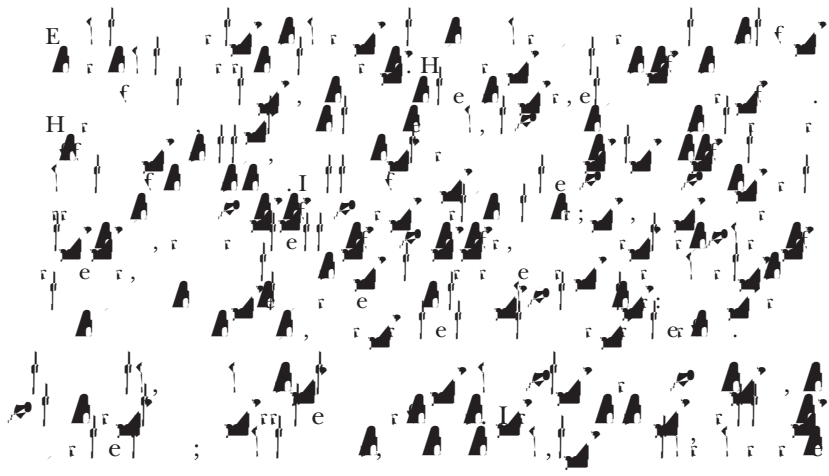






*subiectio sub adspectum. B*  
*subiectio (C 3.53.202).<sup>22</sup>*  
*paene*  
*(subiectio)*











2 L  
 3 F. *Professional Correctness: Literary Studies and Political Change*  
 (81). G  
 4 *The Tain of the Mirror* (C : H P, 1986)  
 5 L  
 Absolute, P B C L A N P, 1988 ).  
 6 D E *Encyclopédie*

192).  
 12 L D'A 1678; L 268;  
*Leibniz*, 1903, 520). L  
 13  
 14 B eL  
 15 *Brouillon*, *Allgemeine*  
 3:242 478.  
 16 Q that sub oculus subiectio, how  
 e hypotypsis, evidentia  
 audiri) (potius videantur quam  
 e r r habet haec [

