

Curriculum Vitae  
**YONATAN MALIN**

**EDUCATION**

- Ph.D., University of Chicago**, Music Theory and History (2003). Dissertation: “Metric Dissonance and Music-Text Relations in the German Lied.”
- B.A., magna cum laude, Harvard University**, Music (1990). Senior honor’s thesis on form in Schubert’s late Chamber Music.

**ACADEMIC EMPLOYMENT**

**University of Colorado Boulder, College of Music**

Associate Professor, 2013–present

Assistant Professor, 2012–13

**Wesleyan University, College of Music**

Associate Professor, 2011–12

Assistant Professor, 2004–11

**University of Colorado Boulder**

Lecturer, 2003–4

**PUBLICATIONS**

Book

*Songs in Motion: Rhythm and Meter in the German Lied*. New York: Oxford University Press, 2010.

Articles and Essays

- “Poetic Endings and Song Endings in ‘Gute Nacht’ and ‘Der Leiermann’ from Schubert’s *Winterreise*.” In *Festschrift in Honor of Jürgen Thym*, edited by Ulrich J. Blomann, David B. Levy, Ralph P. Locke, and Frieder Reininghaus, 117–26. Baden-Baden: Verlag Valentin Koerner, 2023.
- “Community Based Music Information Retrieval: A Case Study of Digitizing Historical Klezmer Manuscripts from Kiev.” *Transactions of the International Society for Music Information Retrieval* (2022). Co-authors: Christina Crowder, Clara Byom, Daniel Shanahan.
- “Modulating Couplets in Fanny Hensel’s Lieder.”

Reviews

- Review of Dichterliebe and Early Romantic Poetics: Fragmentation of Desire by Beate Julia Perrey, *Music Theory Spectrum* 28/2 (2006): 299–310.
- Review of Renata Pokupić *mezzo*, Roger Vignoles *pf*; Hyperion 67966. *Nineteenth-Century Music Review*, published online 29 November 2016.  
<https://doi.org/10.1017/S1479409816000409>

Online Digital Resources

- “Modes in Klezmer Music: A Corpus Study Based on Beregovski’s *Jewish Instrumental Folk Music*.” A companion website for an article currently under review. Produced in collaboration with Daniel Shanahan. 2023. [https://shanahdt.github.io/mode\\_in\\_klezmer/](https://shanahdt.github.io/mode_in_klezmer/).
- Online digital presentation of Max Klinger’s *Brahms Fantasy*, produced in collaboration with colleagues in Art History, Music, and the New Media Lab at Wesleyan University. 2009.  
<https://brahmsphantasie.research.wesleyan.edu/>.

Liner Notes

- Co-written with Wayne Booth. Liner notes for Cedille Records CDR 90000 059, Dvořák, String Quartet in G Major Op. 106 and String Quintet in Eb Major Op. 97, recorded by the *Pacifica Quartet*, 2001.

**WORK IN PROGRESS**

- “Modulating Couplets in Fanny Hensel’s *Lieder*.” Annual Meeting of the Society for Music Theory, San Antonio, November 2018; *Celebrating 19<sup>th</sup> Century Women Composers of Song: A Workshop in <sup>th</sup> Birthday*, University of Victoria, February 2015.
- “Poetic Endings and Song Endings in Müller and Schubert’s *Winterreise*.” *New Approaches to Poetry and Song*, University of Rochester, October 2016; University of Oregon, April 2017.
- “Analytical Stories, Ethnography, and Culture.” University of Colorado Boulder, February 2016; University of Oregon, May 2016; Fourth International Conference on Analytical Approaches to World Music, June 2016.
- “Music-Text Relationships in Eastern Ashkenazic Cantillation: A New Analysis.” *Magnified and Sanctified: The Music of Jewish Prayer*, University of Leeds, June 2015.
- “Individual Voices and the Study of Jewish Cantillation.” Columbia University, co-sponsored by the Jewish Music Forum, October 2014.
- “Commentary on a Niggun.” *Embodied Judaism: Sound of Ecstasy*, University of Colorado Boulder, October 2013.
- “Eastern Ashkenazic Cantillation: Analytical Perspectives on Music, Text, and Liturgy.” Annual Meeting of the Society for Ethnomusicology, New Orleans, November 2012.
- “Declamatory Schemas in Three Song Traditions.” University of Colorado at Boulder, February 2012; New England Conference of Music Theorists, Connecticut College, April 2012.
- “From Poetic

**SYMPOSIA, WORKSHOPS, AND RELATED PROFESSIONAL EXPERIENCE**

Participant, Yiddish New York. December 2022.

Hosted the *Peak to Peak Webinar Concert Series* with performances by Zoë Aqua and Adah Hetko,  
Cookie Segelstein and Joshua Horowitz, and Galeet Dardashti. Fall 2021.

Public Lecture at Kavod

Program notes for the *Duke Trio*, performing in “The University of Chicago Presents” professional concert series, October, 1998.

### SELECTED COURSES

**Graduate Courses:** Schubert, Analytical Approaches to World Music, Song Forms, Advanced Tonal Analysis, Comparative Music Theory (Wesleyan)

**Undergraduate Electives:** Tonal Analysis, Music in Jewish Cultures, Schubert and Friends, Readings in Music Theory (Wesleyan), Baroque and Classical Music (Wesleyan), Nineteenth-Century Music (Wesleyan), European Art Song (Wesleyan)

**Undergraduate Core Theory and Aural Skills:** Theory 1–2; Aural Skills 1–2; Basic Music Theory; Theory 3 (Wesleyan)

### PROFESSIONAL SERVICE

Reviewer for *Musicologica Austriaca*, 2023

Reviewer for *Súmula: Revista de Teoría y Análisis Musical*, 2022 and 2023.

Reviewer for *Music Theory Online*, 2022.

Chair, Jewish Musics Analysis Group, Spring 2022.

Project Team for The Klezmer Archive Project, 2020–22. Team awarded a Phase I Digital Humanities Access Grant from the National Endowment for the Humanities, \$50,000.

Reviewer for *Music Theory Spectrum*, fall 2021.

Chair, Society for Music Theory Annual Meeting Ad Hoc Committee, 2020–21.

Society for Music Theory Climate Task Force, 2020–21.

Chair, Society for Music Theory Work/Family Interest Group, 2017–20.

Reviewer of proposal for a new music theory textbook for W. W. Norton, fall 2020.

Reviewer for external tenure case, summer 2020.

Reviewer for external tenure case, spring 2020.

Reviewer for



Hosted talk on music therapy for undergraduate music majors, March 2006.

Wesleyan University Service

Center for the Arts Concert Committee, 2004–05 and 2009.

Panel and Workshop for the Graduate Career Day, January 2007.

**GRANTS, AWARDS, AND HONORS**

Project team member for the Klezmer Archive Project, which was awarded a Phase II NEH Digital Humanities Advancement Grant for 2023–25, \$150,000.

Roser Mini Grant for Cine-concert and Residency with Alicia Svigals and Donald Sosin. \$5000, 2023.

Roser Mini Grant for online concert series and workshops. \$1500, 2021.

Roser Visiting Artist Grant to bring musicians from *Veretski Pass* to CU Boulder. \$4624, 2019.

Graduate Committee on the Arts and Humanities (GCAH) grant